

THE  
*Publishers' Weekly*  
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*With which is incorporated the American Literary Gazette and Publishers' Circular*

[ESTABLISHED 1851]

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# The Publishers' Weekly

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## NOTES IN SEASON.

ROBT. CARTER & BROS. have nearly ready Dr. Theo. L. Cuyler's series of "Pointed Papers" on the Christian life. These are the results of Dr. Cuyler's long experience as a Christian teacher, and are gleaned from his writings as the best things he has to say on successive steps of the religious life, from the earliest stirrings of the spirit to the entrance into the world beyond. The book is likely to have a wide sale.

D. APPLETON & CO. have nearly ready the two-volume work of M. Van Laun, the translator of Taine, who is determined to follow in the footsteps of his master, on "The French Revolutionary Epoch," a concise history of an important period, based on the most recent authorities; a practical work on "Stock-bredging," by Professor Manly Miles; and, in the *New Handy-Volume Series*, another novel by André Theuriet, "Raymonde."

DR. HOLMES' new poem, "The School-Boy," read at Andover last June, has been finely illustrated by J. Appleton Brown, Hitchcock, Waud, Sheppard, and Merrill; and, with the best typography and binding of the Riverside Press, will be the leading holiday book of Houghton, Osgood & Co. this season. The poem is one of Dr. Holmes' best, and that is good enough; the illustrations are worthy of the poem; and the binding will be worthy of both poem and pictures. The public can safely count this one of the *satisfactory* gift-books, and lay it aside for Christmas as soon as it is published, in a week or two.

SCRIBNER & WELFORD have now in stock the superb illustrated work on "Switzerland," which matches the "Italy," "India," and "Spain" of previous years. This magnificent quarto has 418 illustrations, by the best artists, of the scenery and life of that most picturesque of countries. "Trees and animals, landscapes

and scenes from human life combine to form a most beautiful and varied series of artistic drawings; the text which they illustrate has been newly written for the occasion, and together they present a picture of Switzerland such as no work has hitherto equalled and certainly none surpasses."

HOUGHTON, OSGOOD & CO. will publish next week their new edition of "Mother Goose," with eight full-page illustrations by Alfred Kappes, printed in colors with remarkable care and success by Armstrong & Co., and making one of the most brilliant and "taking" editions ever issued of this famous collection of nursery melodies. It has an account of the Goose of Vergoose Family, music for several of the melodies, and a cover which will kindle enthusiasm at sight. In short, it is a prime Christmas book. At the same time, probably, will be issued "English and Scotch Ballads" in the *Riverside British Poets*, in four volumes; and possibly "The Story of a Cat," translated from the French by Mr. Aldrich, and multitudinously illustrated with silhouettes.

HARPER & BROS. try an interesting experiment in issuing William Black's new novel, "Macleod of Dare" in three editions, cloth, \$1.50, in the uniform library edition; paper, 60 cents, also with the illustrations of the distinguished artists who have aided Mr. Black; and in the *Franklin Square Library*, without the illustrations, at 10 cents. This will give a direct test of the influence of the cheap libraries on volume sales. They have also just ready "The Story of Liberty," a lavishly illustrated book for boys, by C. Carleton Coffin, in which successive sketches trace the growth of freedom from the signing of Magna Charta 500 years ago; "The Virginians in Texas," a young-old story by Rev. William M. Baker, which first appeared in the *Magazine* 15 years ago and is now reissued in the *Library of American Fiction*; and two *Half Hour* books, Mr. Henry James, Jr.'s, study of "Daisy Miller," called by the English press the best thing in recent literature, and Mr. E. P. Whipple's "Recollections of Rufus Choate."

PORTER & COATES will publish November 5th the "Fireside Encyclopedia of Poetry" edited by Henry T. Coates. This valuable work, a collection of the best and brightest gems to be found in the whole field of English poetry, was begun in the fall of 1871, and contains over 1200 poems by nearly 400 authors, English and American. Each poem is given in its completeness, and nearly all the longer minor poems that have become classic will be found in these pages. The table of contents has been submitted to many of the most prominent literary men, who have pronounced the selection one of the best and most complete that have ever been made. The work will be furnished with an alphabetical index of the names of the poems, an index of authors, and also one of the first lines. Explanatory and corroborative notes will be appended to the volume, and will add greatly to its value. The book will make a handsome octavo of 1040 pages, illustrated by fourteen engravings on steel.

## AUCTION SALES.

November 4th.—Books and mss. of the late George T. Strong. *Bangs.*

November 18th.—Odell library. *Bangs.*

## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in brevier are direct transcriptions from books actually received, according to the rules of the American Library Association; those in nonpareil are from the best information available, and will be repeated in brevier when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Adams**, W: T. ["Oliver Optic."] Lake breezes; or, the cruise of the Sylvania. With 8 il. Bost., Lee & Shepard, 1879. 325 p. S. (Great Western ser.) cl., \$1.50.

**Arnold**, T. English literature, 596-1832. (From the Encyclopædia Britannica.) N. Y., Appleton, 1879. 185 p. S. (Appleton's new handy-vol. ser., no. 20.) pap., 25 c.

**Auld lang syne**: a novel, by the author of "The Wreck of the 'Grosvenor.'" N. Y., Harpers, 1878. 40 p. Q. (Franklin sq. lib., no. 24.) pap., 10 c.

**Bailey**, J. M. (The Danbury-news man.) England from a back-window: with views of Scotland and Ireland. Bost., Lee & Shepard, 1879. 475 p. D. cl., \$1.50.

**Bible**. The book of Job: essays, and a metrical paraphrase, by Rossiter W. Raymond, with an introd. note by T. J. Conant, and the text of the rev. version prepared by Dr. Conant for the Am. Bible Union. N. Y., D. Appleton & Co., 1878. 187 p. D. cl., \$1.25. Critical essays:—authorship and age,—as a historical picture,—plan and purpose,—place in progressive revelation. Orthodox, but differing from previous writers. Prepared in 1877, for the Adult Bible Class of Plymouth Church, Brooklyn. Explanatory notes.

**Calvert**, G: H. Wordsworth: a biographic aesthetic study. Bost., Lee & Shepard, 1878. 332 p. with por. S. cl., \$1.50.

**Carl's first days**: easy reading for the little ones, by the author of "The rose dale books." N. Y., E. P. Dutton & Co., 1879. 164 p. il. sq. S. cl., \$1.

**Cherbuliez**, Vct. Jean Têterol's idea: a novel, from the French. N. Y., D. Appleton & Co., 1878. 319 p. S. (Coll. of for. authors, no. 14.) cl., \$1; pap., 60 c.

Centers on character-study of the influence of revenge on development of Jean, under-gardener to a French baron, whose 'idea' is to revenge himself for a kick from the latter by possessing himself of the estate.

**Collins**, W. L., *see* Mallock, W. H.

**Da Costa**, J. M. Harvey and his discovery. Phil., Lippincott, 1878. 12°. cl., 75 c.

**Edgeworth**, Mrs. Mary L. The southern household companion; cont.: information on all subjects connected with domestic and rural affairs, gardening, cookery, beverages, dairy, medical, veterinary, and miscellaneous. Phil., Lippincott. 12°. cl., \$1.25.

**Froude**, Ja. A. Short studies on great subjects. 3d ser. Popular ed. N. Y., C: Scribner's Sons, 1878. 408 p. 12°. cl., \$1.50.

**Görner**, C. A. Englisch: Lustspiel in einem Aufzuge. With English notes by A. H. Edgren. N. Y., H: Holt & Co., 1878. 61 p. D. (College ser. of German plays.) pap., 30 c.

**Hallock**, C: The sportsman's gazetteer and general guide. 4th ed., with glossary and maps. N. Y., Orange Judd Co., 1878. 12°. cl., \$3.

**Harland**, Marion (Mrs. M. V. TERHUNE). The dinner year-book. N. Y., C: Scribner's Sons, 1878. 713 p. 6 col. pl. D. ("Common sense in the household" ser.) cl. and oil cl., \$2.25.

Bills of fare for families of ordinary means, for each day,

adapted to days of the week and to the seasons, with recipes for each dish—none repeated—and bills for company dinners for each month; with index to dishes.

**Hempstead**, Fay. Random arrows: poems. Phil., Lippincott. 12°. cl., \$1.

**Hitchcock**, Roswell D. Socialism. N. Y., A. D. F. Randolph & Co., 1879. 111 p. D. cl., 75 c.

**Holmes**, Mrs. Mary J. Daisy Thornton and Jessie Graham. N. Y., G. W. Carleton & Co., 1878. 5-377 p. D. cl., \$1.50.

**Jewett**, Sarah O. Play days: a book of stories for children. Bost., Houghton, Osgood & Co., 1878. 213 p. sq. S. cl., \$1.50. Contains The water dolly, My friend the housekeeper, Nancy's doll, The desert islanders, The kitten's ghost, The pepper-owl, Patty's dull Christmas, and other stories, conveying simple morals.

**Johnson**, Eliz. Winthrop. The studio arts. N. Y., H: Holt & Co., 1878. 161 p. S. (Handbooks for students and general readers.) cl., 60 c.

**Joynes**, E: S. Introductory French lessons, based on the works of Emil Otto. N. Y., H: Holt & Co., 1878. 8 + 275 p. D. (Joynes-Otto elementary French course.) cl., \$1.25.

**Kraus-Boelte**, Maria and Kraus, J: The kindergarten guide: an il. hand-book, designed for the self instruction of kindergartners, mothers, and nurses. No. 4, the 8th, 9th, and 10th gifts. N. Y., E. Steiger, 1878. 272-372 p. il. O. cl., 90 c.; pap., 60 c.

**Lacombe**, Paul. Petite histoire du peuple français; with grammatical and explanatory notes by Jules Bué. N. Y., H: Holt & Co. 4 + 212 p. S. cl., 75 c.

**Lacombe**, Paul. A short history of the French people; tr. from the French. Bost., H: A. Young & Co., 1878. 6-201 p. D. cl., \$1.25.

**Loring**, A. E. A hand-book of the electro-magnetic telegraph. N. Y., D. Van Nostrand, 1878. 98 p. il. T. (Van Nostrand's sci. ser., no. 39.) bds., 50 c.

**Mallock**, W. H. Lucretius. Phil., Lippincott, 1878. 12°. (Ancient classics for Eng. readers, ed. by W. L. Collins; v. 7 suppl. ser.) cl., \$1.

**Marks**, W: D. The relative proportions of the steam engine: a course of lectures del. to students of dynamical engineering in the Univ. of Pennsylvania. With il. Phil., Lippincott. 12°. flex. cl., \$1.50.

**Merry** times for boys and girls. Contributions by Louisa M. Alcott, C. A. Stephens, J. T. Trowbridge, A. L. O. E., and many others. With over 200 il. Phil., Porter & Coates, 1878. 400 p. O. cl., \$1.75; bds., \$1.25.

**Miller**, Emily Huntington. Little neighbors. N. Y., E. P. Dutton & Co., 1879. 168 p. il. sq. D. cl., \$1.50.

**Mohr**, Jos. Cantiones sacrae: a coll. of hymns and devotional chants for the different seasons of the year, etc., arr. for four mixed voices. N. Y., Fr. Pustet, 1878. 432 p. 12°. cl., \$1.25.

**Mohr**, Jos. Manual of sacred chant containing the ordinary of the mass, the psalms, etc., with notes. N. Y., Fr. Pustet, 1878. 732 p. 24°. cl., \$1.

**Morecamp, Arth.** Live boys; or, Charley and Nasho in Texas: a narrative rel. to two boys of fourteen, one a Texan, the other a Mexican; showing their life on the great Texas cattle trail, and their adventures in the Indian Territory, Kansas, and northern Texas; emb. many thrilling adventures. Taken down from Charley's narrative. Il. Bost., Lee & Shepard, 1879. 308 p. S. cl., \$1.

**Mother Goose in white**: Mother Goose rhymes, with silhouette il. by J. F. Goodridge. Bost., Lee & Shepard, 1879. 103 p. obl. D. cl., 75 c.; bds., 50 c.

**Optic, Oliver**, *see* Adams, W. T.

**O'Reilly, J.** Boyle. Songs, legends, and ballads. Bost., The Pilot Pub. Co., 1878. 9 + 318 p. S. cl., \$1.50.

**Otto, Emil**, *see* Joynes, E. S.

**Poore, B.** Perley [comp.] The political register and congressional directory; a statistical record of the federal officials, legislative, executive, and judicial, of the U. S., 1776-1878. Bost., Houghton, Osgood & Co., 1878. 7 + 716 p. with frontispiece. Q. cl., \$6.

Division 1, chronological, lists of members of Cont. and U. S. Congresses, with residences and terms; of prominent officials in each administration, with duties of office; of U. S. justices. Division 2, alphabetical, Congressional only, giving statistical sketches of each member, incl. no. of votes cast for opponent.

**Repertorium oratoris sacri**: cont. outlines of 600 sermons for all the Sundays and holidays of the ecclesiastical

year; also for other solemn occasions; comp. from the works of eminent preachers of various ages and nations. N. Y., Fr. Pustet, 1878. 4 v. 8°. cl., \$10.

**Schueth, H.** Leitfaden u. Uebungsbuch beim deutschen Sprachunterrichte in Elementarschulen. N. Y., Fr. Pustet, 1879. 96 p. 12°. bds., 25 c.

**Schultz, F.** A Latin grammar adapted for the use of colleges. N. Y., Fr. Pustet, 1878. 310 p. 12°. hf. roan, \$1.50.

**Schultz, F.** Latin exercises adapted to the Latin grammar for schools and colleges. N. Y., Fr. Pustet, 1878. 293 p. 8°. hf. roan, \$1.25.

**Sergeant, Lewis.** New Greece. With maps specially prepared for this work. London, Paris and N. Y., Cassell, Petter & Galpin, [1878.] 15 + 423 p.-O. cl., \$3.50.

**Sweetser, M. F.** J. M. W. Turner. Bost., Houghton, Osgood & Co., 1878. 164 p. T. (Artist-biogs.) cl., 50 c.

Based on last ed. of Thornbury's biography, and works of Dafforne, Hamerton, Miller, Leslie, Redgrave. Shows Ruskin's influence. List of paintings, their dates, present location. Index.

**Townsend, Virg. F.** A woman's word; and how she kept it. Bost., Lee & Shepard, 1879. 270 p. D. cl., \$1.50.

**Vail, T. H.** The comprehensive church; or, Christian unity and ecclesiastical union in the Prot. Epis. Church. N. Y., D. Appleton & Co., 1879. 292 p. D. cl., \$1.25.

Argues for the fitness of the P. E. Ch., whose entire existing system in U. S. is described, to become the basis of a comprehensive ch. Only verbal changes from 1st ed., 1841.

## ORDER LIST.

### D. APPLETON & Co., N. Y.

Arnold, English lit. (Handy v. ser., 20).	Pap. 25
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### HOUGHTON, OSGOOD & Co., Boston.

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Kraus-Boelte, Kindergarten guide no. 4. 90 c. ; pap. ..	60

D. VAN NOSTRAND, N. Y.	
Loring, Electro-magnetic telegraph.. Bds.	50
H. A. YOUNG & CO., Boston.	
Lacombe, Short hist. of the French people.	\$1.25

### ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

*RESOLVED*, That this Convention recognize the PUBLISHERS' WEEKLY as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.—AMERICAN BOOK-TRADE ASSOCIATION.

#### JANSEN, McCLURG & CO., Chicago.

Madeleine: a Story of French Love. (Crowned by the French Academy.) Tr. from the French of Jules Sandeau, by Frances Charlton. Sm. 4<sup>o</sup>, uniform with "Memories," "Graziella," and "Marie." Cl., full gilt, \$1.50. Young Folks' History of France. By Miss E. S. Kirkland, author of "Six Little Cooks" and "Dora's Housekeeping." 12<sup>o</sup>. Cl.

Students' Manual of Urinary Analysis, Chemical and Microscopical. Comp., tr., and abridged from the most recent French authorities. By Clifford Mitchell, A.B., M.D., with a Preface by Chas. Adams, M.D. 24 p. 24<sup>o</sup>. Cl.

#### ORANGE JUDD CO., New York.

Cooking School Text Book, and Housekeepers' Guide to Cookery and Kitchen Management. By Miss Juliet Corson, Superintendent of the New York Cooking School. 12<sup>o</sup>. Cl. \$1.25.

Twenty-five Cent Dinners for Families of Six. *Rev. and enl.* By Miss Juliet Corson, Superintendent of the New York Cooking School. Pap., 25 c.

#### HENRY C. LEA, Phila.

A System of Human Anatomy: incl. its Medical and Surgical Relations. For the Use of Practitioners and Students of Medicine. By Harrison Allen, M.D., Prof. of Physiology in the Univ. of Pa. With an Introd. Chapter on Histology, by E. O. Shakespeare, M.D., Ophthalmologist to the Phila. Hospital. 4<sup>o</sup>. With original ill. on lithographic plates, and wood-cuts in the text.

#### J. B. LIPPINCOTT & CO., Philadelphia.

It is the Fashion. (Star Series, new edition.) From the German of Adelheid Van Auer, by Mrs. B. Elgard. 16<sup>o</sup>. Cl., \$1.

Change. A Metrical Essay. By Wm. Leighton, Jr., author of "The Sons of Godwin," etc. 12<sup>o</sup>.

Waverley Novels. (Printed from the Abbotsford plates.) *People's ed.* 12 v. cr. 8<sup>o</sup>. II. Complete set in neat box, \$12.

#### T. B. PETERSON & BROS., Philadelphia.

Hélène: a Tale of Love, Passion, and Remorse. By Emile Zola; tr. from the French by Mary N. Sherwood.

#### A. D. P. RANDOLPH & CO., N. Y.

The Cambridge Bible for Schools. Ed. by I. I. S. Perowne, D.D.

The Red House in the Suburbs.

The Englishman's Critical and Expository Encyclopedia. By A. R. Faussett.

The Bampton Lectures for 1878. By C. H. H. Wright.

#### E. B. TREAT, 805 Broadway, New York.

Golden Thoughts on Mother, Home, and Heaven, from Poetic and Prose Literature of all Ages and all Lands. With an introd. by Rev. Theo. L. Cuyler, D.D. Ill. 8<sup>o</sup>. Cl., \$2.75; full mor., gilt edge, \$4.50. (Sold only by subscription.)

### PUBLISHERS' PRIORITY CLAIMS.

From the New York Commercial Advertiser for the week ending October 31.

OCTOBER 26.

Estes & Lauriat:—New Geography of the U. S., by Dr. Fr. Ratzel.

Harper & Bros.:—Love's Crosses, by F. E. M. Notley. —Rare Pale Margaret: a novel.

Chas. Scribner's Sons:—The Classic Poets, with their Epics Epitomized, by Mr. W. T. Dobson.—Reminiscences of Many Years, 1796-1873, by Lord Teignmouth.

R. Worthington:—Saint Paul at Athens: Spiritual Christianity in Relation to some Aspects of Modern Thought. Nine Sermons preached at St. Stephen's Church, Westbourne Park, by Charles Shakespeare, Assistant Curate. With Preface by the Rev. Canon Farrar. Cr. 8<sup>o</sup>, cl.

OCTOBER 28.

D. Appleton & Co.:—Kratia, from the French of Le Comte Tolstoi.—Le Journal d'une Femme, from the French of Octave Feuillet.—For Pastime, from a Sermon of Fanny Lewald.

J. B. Lippincott & Co.:—The Garden at Monkholme.—How He Won Her.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Born to Blush Unseen.—Violet Mortimer.—Walter Forbes.—The Broken Tryst.—My Friend and My Wife.—The Old Story of My Farming Days.—The Braes of Yarrow.—Auld Lang Syne.—Cambridge Bible, for Schools, ed. by J. J. S. Perowne, D.D.

Roberts Bros.:—Amelia, by Coventry Patmore.—The George Eliot Birthday Book.—The Monks of Thelema, by Besant and Rice.—Through Rough Waters, by the author of "The Rose Garden."

Chas. Scribner's Sons:—The Life of Samuel Wilberforce, D.D., edited by the Rev. Canon Ashwell.—Conversations with M. Thiers, M. Guizot, and other Distinguished Persons during the Second Empire, by the late Nassau W. Senior.

OCTOBER 29.

D. Appleton & Co.:—L'Obstacle, from the French of Th. Bentzon.

H. Holt & Co.:—Health Primers. —Fortunes made in Business.

OCTOBER 30.

D. Appleton & Co.:—The English Reformation, by Cunningham Geikie, D.D.—The Pathology of Mind, by Henry Maudsley, M.D.—Monsieur Paupe and Simple Amour, by Louis Ulbach.—Katia, from the French of Le Comte Tolstoi.—Le Journal d'une Femme, from the French of Octave Feuillet.—For Pastime, from the German of Fanny Lewald.

Harper & Bros.:—Light and Shade. A Novel. By Charlotte G. O'Brien.—Rare Pale Margaret. A Novel.—Love's Crosses. A Novel. By F. E. M. Notley.—The Mistletoe Bough.—Vixen. A Novel. By Miss Braddon.—The Cloven Foot. A Novel. By Miss Braddon.—A Dark Inheritance. By Mary Cecil Hay.—John Caldigate. A Novel.—Within the Precincts. A Novel. By Mrs. Oliphant.

Chas. Scribner's Sons:—Un Capitaine de Quinze Ans, par Jules Verne.

OCTOBER 31.

Harper & Bros.:—Rare Pale Margaret.—Stirring Times.—Sport in Burmah and Assam.—A Broken Faith.—Public Life of the Earl of Beaconsfield.—How He Won Her.—The Black Squire.—Cupid and the Sphinx.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Born to Blush Unseen.—Walter Forbes.—The Broken Tryst.—My Friend and My Wife.—The Braes of Yarrow.—The Martyr of Glencree.—Elizabeth Eden.—Two Friends.—A Tour in Morocco.—The Children's Isle.—Margery's Son.—Light and Shade.—Clare.—Shelley, by John Addington Symonds.—Hume, by Prof. Huxley.—Cringewood Court.—Land Ahead.—George Hearn.—A Chequered Life.

H. Holt & Co.:—Elizabeth Eden.—Cressida.—Plays for Young People.—Rachel Olliver.—A Doubting Heart.—The Black Squire.—The Lady of Treferne.—A Mountain Daisy.—Violet Mortimer.—Walter Forbes.—The Broken Tryst.—A Lady's Holm. ■

J. B. Lippincott & Co.:—Herr von Waldenberg's Marriage, from the German of Hans Hopfen.—Rachel Olliver.—By-Ways.—The Garden at Monkholme.—Eliot the Younger.—A Tantalus Cup.—How He Won Her.—

My Friend and My Wife.—The Black Squire.—Phil's Mother.—Theodora Cameron.  
T. B. Peterson & Bros.:—Le Clou au Couvent, by Gustave Haller.

## RECENT ENGLISH PUBLICATIONS.

Atwell, W. E.—Pauline Theory of the Inspiration of Holy Scripture. Cr. 8°. Hodder.....7s. 6d.  
Barlow, A.—History and Principles of Weaving by Hand and by Power. Roy. 8°. S. Low.....25s.  
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Drew, G. S.—Human Life of Christ. 8°. Longmans. 8s.  
Finn, J.—Stirring Times; or, Records from Jerusalem Chronicles. 2 vols. 8°. C. Kegan Paul & Co. ....30s.  
Heath, F. G.—Our Woodland Trees. 8°. S. Low. 12s. 6d.  
Maclear, G. F.—The Northmen.—The English.—The Celts. S. P. C. K. ....Each, 2s.  
Muir, W.—The Corân, its Composition and Teaching. 12°. S. P. C. K. ....2s. 6d.  
Roberts, C.—Manual of Anthropometry. 8°. Churchhill.....6s. 6d.  
Sainte Claire, A. M. de.—Dictionary of English, French, and German Idioms, Part I. 4°. Simpkin, Marshall & Co. ....3s.  
Savonarola: His Life and Times. By W. R. Clark. Cr. 8°. S. P. C. K. ....3s. 6d.  
Shakspeare and his Contemporaries, with the Plots of his Plays, Theatres, and Actors, by W. Tegg. Cr. 8°. Tegg. 4s.

Stoughton, J.—Our English Bible, its Translation and Translators. Religious Tract Soc. ....6s.  
Thomson, J. T.—Social Problems: an Inquiry into the Law of Influences. 8°. C. Kegan Paul & Co. ....10s. 6d.  
Venn, J.—Commentary on the Epistle of St. Paul to the Galatians. 8°. Nisbet. ....8s. 6d.  
Waller, C. B.—The Apocalypse reviewed under the Light of the Doctrine of the Unfolding Ages, etc. 8°. C. Kegan Paul & Co. ....12s.

## MUSIC RECEIVED.

From J. Church & Co., Cincinnati:—Quinna Waltz, for Piano-forte, by Edmond H. Swem, 30 c.—Echoes from the Rio Grande, waltzes by Hannah Atkins, 50 c.—Home to my heart, music by D. C. Addison, 35 c.—Welcome home, little bark, song, by G. T. Bulling, 35 c.—Tell me truly, music by Jas. R. Murray, 30 c.  
From R. A. Saalfield, 39 Union Square, N. Y.:—Remember me in thy prayer, song and chorus, by Jas. Reid, 40 c.—To thy heart O take me back, song and chorus, by C. M. Crosby, 40 c.—In the gloaming, song, music by Annie Fortescue Harrison, 40 c.—Going back to Dixie, song, by Chas. Rutledge, 35 c.—Grandmother's clock, song and chorus, by Herbert Wallace, 35 c.—Little old log cabin by the stream, song and chorus, by Richard Dunn, 35 c.

## JOURNALISTIC NOTES.

THE November *Atlantic* will have a very long instalment (36 pages) of Mr. Howells' new story, "The Lady of the Aroostook," which began so charmingly in the October number.

THE *International Review* has a striking table of contents for November-December. It introduces a novelty, by following the fashion of the *Revue des deux Mondes*, and giving a Christmas story by Wilkie Collins as a part of its contents, though without encroaching on the space usually given to more solid matter. "A Shocking Story," as it is called, will also be published separately. Mr. Spofford writes of the Library at Washington, as already stated; we have already given the names of the other contributors.

THE November number of the *Princeton Review* surpasses any which has yet been issued under the enterprising management of Mr. Libbey. For 35 cents the reader has again a 300-page octavo, in which the very foremost men of England and America discuss questions of moment. A review of the past and present status of "Copyrights and Patents," with a plea for international privilege, contributed by Prof. Leone Levi, of King's College, London, is of special interest to our readers, though it advances no new thoughts. The historian Freeman, Principal Dawson, Dr. Robert Flint of Edinburgh, Pres. Woolsey, Prof. Le Conte, Canon Rawlinson, Prof. Newcomb and Prof. Young, President McCosh and President Porter, are the other writers—a galaxy such as few periodicals in the world can present.

IN January next, *The Literary World*, edited by Rev. Edw. Abbott and published by E. H. Himes & Co., Boston, which has been published as a monthly for more than eight years, will be changed to a fortnightly, and will thereafter appear under date of every other Saturday. The subscription price will be

raised from \$1.50 to \$2 a year, but the price of single copies will be reduced from fifteen cents to ten. The general character of the paper, it is announced, will remain unchanged—which means that it will continue to be one of the handiest, brightest, and most useful guides to books in this country, occupying a field of its own and filling it entirely well. We wish to our contemporary the growing success it deserves.

THE January *Wide Awake* will have a good portrait of Mr. Emerson, and an article on him in its series of "Poets' Homes." Of this number 100,000 extra copies will be printed. The prospectus of the volume for 1879 promises abundant good things, of which we may mention several new serials: "The Dogberry Bunch," a story of seven merry children, who faced the world for themselves, but always hanging in a "bunch," by Mary H. Catherwood, illustrated by Mary A. Lathbury; "Royal Lowrie's Last Year at St. Olave's," a jolly story of American school-boy life, by Magnus Merriweather, illustrated by Miss L. B. Humphrey; "Don Quixote' Jr.," the adventures of our old friend Sir Miltiades Peterkin Paul on his steed "Doughnuts," by John Brownjohn, illustrated with comic pictures by L. Hopkins; a series of papers on "Our American Artists," with portraits, studio interiors, and engravings of paintings, by S. G. W. Benjamin, an attempt to popularize art among the children, the first paper being on that clever painter of animals as men, Wm. H. Brand; and sketches of "Some Novel Schools," comprising several important experiments in both Europe and America, among which will be "Lady Betty's Cooking Class: the History of an English Cooking School," by Lucy Cecil White (Mrs. John Lillie); and "The Perkins Institution for the Blind," by Emma E. Brown. This is a capital programme, and will make bright *Wide Awake* brighter than ever.

# The Publishers' Weekly.

NOVEMBER 2, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## IMPORTED COPYRIGHT BOOKS.

THE suit for damages, brought by Messrs. Harper & Bros. against several bookselling firms, for the sale of a foreign edition of Stanley's copyright work, is intended as a remedy for an evil which has recently begun to assume serious proportions. The allegation that a house of such undoubted character as that against which one of the suits is brought should be selling books contrary to law is itself suggestive of the extent of the evil. Several publishers have suffered within the past few years from the extensive sale through the West of Canadian editions of copyright books of American authors, editions which it is claimed were made with especial view to sale on this side the border. In particular, the books of Habberton, Mark Twain, and other authors of their popularity, have thus been not only pirated but smuggled, to the loss of both author and publisher.

We desire first to caution American booksellers against purchasing or offering for sale foreign editions of American copyrighted books. This is contrary alike to justice, for it tends to rob their countrymen, the author and his publishers, of their just return, and to statutory law, which provides a penalty against those knowingly offering such books for sale. And certainly the American book trade is not yet so low in intelligence but that it may be expected to know, even if customs officers do not, that Mr. Clemens, Mr. Habberton, Mr. Stanley, Mr. Will Carleton, and others less famous, are American citizens, and that Canadian editions of their books reach their counters in defiance of the law. They are liable to

suit for damages, and it is the present intention of the publishers for some of these authors that such suits shall be brought.

The chief trouble in checking this evil is that the importing agents of these books are not responsible people and carry no stock that can be seized, and that many of the dealers who sell them are likewise irresponsible. When you come to put your finger on them, after a suit, they are not there. In other words, it is a guerilla warfare, which should have no encouragement from the regular trade.

A word may also be in order as to the condition of the law. It may be suggested that, on the whole, less injustice would be done if the sale of such books were *ipso facto* a basis for damages, instead of the burden of the proof resting as now upon the person wronged. It is a common doctrine that no man is to be excused ignorance of the law,—which works some hardships but is in the main a necessary precaution in behalf of justice. We should be glad to hear from the trade some discussion of this point.

WE wonder what kind of a man Mr. Charles Reade finds himself when he looks in the glass. Evidently that famous left hand of his knoweth not what its right hand doeth, and presently Charles Reade, author, will be engaged in a virulent lawsuit with Charles Reade, novelist. Mr. Reade is not at all inclined to "Put Yourself in His (or her) Place," but "It is Never too Late to Mend," even under stress of "A Terrible Temptation" in a matter of "Hard Cash." Mrs. Burnett, though she has encountered "A Woman-hater," may be consoled by one of his own proverbs, "Love me Little, Love me Long." But give up "White Lies" and "Foul Play," Mr. Reade, and don't be "A Simpleton."

WE remind the trade of the approaching Christmas Number of the PUBLISHERS' WEEKLY, which we intend to issue, with the co-operation of publishers, a week earlier than usual. We invite comparison with the number of last year, whose success we shall endeavor to repeat. Orders for imprint editions should be forwarded to us at once—a limited number can be had on fine paper by special order. Advertising favors, information and cuts submitted for reading matter, should also reach us at the earliest date possible.

"THE Byron Birthday Book" is a forthcoming English novelty. A "George Eliot Birthday Book" is just published.

ENGLISH PLAYWRIGHT *vs.* AMERICAN AUTHOR.

THE following correspondence, which is important to the trade as affecting the rights of property in a novel, speaks for itself, with the preface that it follows close upon a characteristic advertisement of Mr. Reade, in which he claims stage-right "in so much of his new drama 'Joan' as is not taken from Mrs. Burnett's novel," and concludes: "All ordinary advertisements having failed to keep Thieves and Vagabonds from Pirating 'It is Never too Late to Mend,' Mr. Reade now Advertises for Thief-takers, and will give a handsome Reward to any Person who will give him timely notice of Piracy, and furnish him means of bringing it home to the deliberate Criminals who commit it in the teeth of this Notice." We omit from Mr. Reade's letter only the parts not of interest to the trade:

[CHARLES READE TO DR. BURNETT.]

19 ALBERT GATE, KNIGHTSBRIDGE, LONDON, October 12, 1878.

DEAR SIR: I beg to acknowledge your favor, of which I hope you keep a copy. I will endeavor to answer its points.

The report you have heard is true as far as this: I am one of *four* persons who have dramatized "That Lass o' Lowrie's" in England. There was no earthly reason why we should not do so. The authoress in her book has shown a natural and proper desire to retain *copyright* in both countries. But she has not printed one syllable to lead one to suppose she desired to retain *stage-right* in it. And, as it is not the habit of novelists, unless they are known dramatists, to dramatize their own works, she has left this entirely open, especially as the law of England gives no novelist *stage* rights in his work, but only *copyright*, or the sole right of *printing* and *publishing*.

Here was a subject wretchedly handled, open in law, open by custom, and *apparently* open in morality, for novelists do not dramatize their works, and the book itself claimed no such right. So much for England, where every novel of *mine* is dramatized by others unless I produce a drama on the subject *before* the novel and give due notice of *stage* right. The American business is a mere offshoot.

I wrote to say that neither in England nor in the United States does there exist any such thing as *stage-right* in a novel, but still it would be agreeable to my feelings if Miss Eytinge would come to terms with Mrs. Burnett and pay her so much for each representation; and that I, myself, would forego a similar proportion of my very moderate fee. Thus the matter stands as regards Mrs. Burnett and myself. As regards me and American citizens generally, they have always robbed me of my dramatic property under circumstances very different. I am a dramatist. Nothing but bad laws ever drove me into the novel. My novels are known to have a drama already written behind them; yet the American managers take every one of them and get some scribbler to write the drama though I offer them mine. . . . The scribblers and thieves of the nation have never consented to share with me; they have always taken *every cent*, and driven me *entirely* off the American stage by means of my own talent and labor.

No egg can be roasted all on one side. I can-

not be divinely just to American citizens in a business where they never show me one grain of human justice or even mercy; and so long as your nation is a literary thief you must expect occasional reprisals. These reprisals are a sort of bad equity.

I shall ask Miss Eytinge to suspend performance until she has used all reasonable endeavors to come to a friendly understanding with you, and I respectfully advise you not to neglect to negotiate with her, but to make terms and stipulate that she puts on the bills "by consent and special treaty with Mrs. Burnett." That will serve to bolster up your imaginary right, for, believe me, in the United States, as in England, there is no such thing as *stage-right* in a novel.

Yours respectfully, CHARLES READE.

[MRS. BURNETT TO CHARLES READE.]

WASHINGTON, D.C., October 27, 1878.  
Mr. Charles Reade:

DEAR SIR: I have just been reading your reply to Dr. Burnett's letter, and I see from it that somehow a little misunderstanding has arisen. I did not see Dr. Burnett's letter before it was sent, but I can scarcely think he meant to ask from you what you seem to fancy. I am a young woman and an Englishwoman, but I am not young enough to expect anything from my compatriots which the law does not demand for me. My "Lass" was condescendingly printed in England with the announcement on the front page that it was done with "the special permission of the authoress," and I was informed of that fact by a letter from Messrs Warne & Co., nobly accompanied by a gift of a yellow-backed copy of the book which I shall naturally ever cherish sacredly and tenderly as a delicate tribute from a generous publisher to a grateful author—a publisher who even went to the godlike length of saying that he should be glad to give to the world any other book I might write—upon the same terms. A gentleman of the name of Hatton, in conjunction with another of the name of Matthison, wrote a play founded on the story which made of Joan Lowrie a big-boned, maudlin young woman with a sentimental passion for a pretentious prig; of Anice Barholm, an entrancing creature with all the engaging jauntiness and *abandon* of a barmaid, and also improved the other characters in the most encouraging manner. These gentlemen of course paid me nothing, but I was not young enough then to expect such romantic lavishness; and beside I felt it was only fair that they should have all they could make as a recompense for writing such a play. If I had written such a play I should have expected to be remunerated handsomely. When I read it I was so moved by—shall we deal in glittering generalities and call them conflicting emotions?—that I wrote a long letter to *you*, giving you all the permission I owned—nay, even begging you as an act of generosity to rescue the people I am fond of from dramatic infamy, and make a good play, which I knew you could do if you took it in hand. I did not ask you to give me any of the proceeds of it. I did not think of that at all; what I cared for was something else. After I had written the letter I thought that perhaps, as the thing had been spoiled already, you would not care for it, and did not

send it. I wish I had now, because then I might have retained an illusion or so. Until now I fancied that a man's Right was enough for him, notwithstanding other people's Wrong. But the point is that I wish you to feel quite at ease on the score of my asking you to share anything of the proceeds of your play with me. As it is, it would only be a fine accentuation of myself to demand what better people don't get.

I have no rights in England, notwithstanding I have lived more than half my life there; but I *have* rights in America, and it is because you have tried to infringe even on these that I protest. I wrote "Lass" here, copyrighted it here, reserved stage-rights here (which *can* be done in the United States), wrote my play here, copyrighted that here, and it will be played here. If any one attempts to produce another version I shall defend myself—as I can. You have been badly treated in America, I have no doubt, but did an American dramatist ever write a play on a book of yours and take it to England and have it played there in the face of a version of your own already copyrighted and sold? If it ever was done, it was pretty hard, wasn't it? I think it was, and I sympathize with you—and I hope you like my sympathizing with you.

With many thanks for your generous offers—they *are* generous, since you have so conclusively proved that I have no rights *anywhere*—

I remain, yours respectfully,

FRANCES HODGSON BURNETT.

#### THE STANLEY BOOK.

THE following circular letter is of interest to the trade:

FRANKLIN SQUARE, }  
NEW YORK, . . . . . 1878. }

DEAR SIR: In reply to a letter from Messrs. Lockwood, Brooks & Co., of the 9th of October, which ran as follows:

"An edition of 'Through the Dark Continent,' published in Toronto, is on the market here. It is in one thick octavo volume, evidently from duplicates of your plates, but badly printed, and on paper with narrow margins. Although your edition is a subscription one, not obtainable at much discount, we do not wish to handle this one if it infringes on your rights, either legal or moral. We therefore beg to ask if it does infringe on your edition?"

we wrote that the sale in the United States of the Canadian, or any other, edition of Mr. Stanley's book, excepting ours, is, as we are advised by counsel, an infringement of the copyright law, and that we are taking legal measures to prevent the sale of such editions, and to recover damages from the parties importing or selling them. Such copies are liable to seizure wherever found in the United States.

Respectfully,

HARPER & BROS.

(From the Indianapolis Journal, October 1, 1878.)

#### STANLEY'S BOOK.

WE shall supply no more copies of the Canada edition of Stanley's book, having become satisfied Harper & Brothers' is the only authorized edition for this country.

BOWEN, STEWART & CO.,  
18 West Washington Street.

#### BOOKS RECEIVED.

GRAMMAR-LAND, by M. L. Nesbitt. (Holt.) It scarcely seems possible to make anything funny out of such a dry subject as grammar, especially an amusing book that children will not only willingly read but eagerly ask for. The author of this little volume has achieved such a success: the book went through three editions in England immediately after it was issued, and became at once highly popular with the children. It is designed to teach the rudiments of grammar, the lessons being given in most attractive form. The story opens in Grammar-Land, over which Judge Grammar reigns king. The reader is told how, when he took possession of Grammar-Land, he divided all the words among his nine followers, the nine Parts-of-speech: "the rich Mr. Noun and his useful friend Pronoun; little ragged Article and talkative Adjective; busy Dr. Verb, and Adverb; perky Preposition, convenient Conjunction, and that tiresome Interjection, the oddest of them all." One day the Judge is wakened out of a sound nap by a great noise, and he calls his two learned counsellors, "Brother Parsing" and "Dr. Syntax," to find out what the row is. They tell him the "Parts-of-speech" are wrangling over their possessions, and beg the Judge to take the matter in hand and settle things definitely. To do this, the Judge summons all his followers to appear in court and prove their right absolutely to the words they claim. The remainder of the book is taken up with the cross-examination of the Parts-of-speech, which is most amusingly instructive, the facts being elicited in such a way as to make an indelible impression on the reader's mind. Every chapter has at the end a simple exercise, also amusing and easily mastered. The frontispiece and the initial letters, designed by F. Waddy, are very quaint and clever. S. cloth, \$1.25.

JEAN TÊTEROL'S IDEA, from the French of Victor Cherbuliez. (Appletons.) The plot of this novel is brief and not uncommon. In its romantic episodes, it reminds one of the English novel rather than the heated, morbid imaginings of the French school. Cherbuliez's attractive style, with its gentle irony and tender sentiment expressed in language both elegant and familiar, lends its chiefest interest to the book. Jean Têterol is at the opening of the story the under-gardener of the Baron de Saligneux; he disputes an order of the Baron's, and is dismissed from his situation. Filled with rage, he swears one day to become master of Saligneux. This is his "idea." He carries it out to the point of gaining immense riches and acquiring, when he is fifty-two years of age, much of the land around Saligneux. He has a son who is a perfect hero of romance, that he would betroth to the granddaughter of his old enemy. The young people baulk his designs and deep-laid plots of revenge, but exchange hearts finally, and all ends well. Old Têterol's character is delineated with much force and spirit and perfect naturalness. No. 14 of Collection of Foreign Authors. S., cloth, \$1; paper, 60 cents.

CUPID AND THE SPHINX, by Harford Flemming. (Putnams.) There is something about the entire ensemble of this book which reminds one irresistibly of the author of "Kismet" and "Mirage," who, by the way, made her *début* in

England under the *nom de plume* of George Fleming. It recurs to the scenes of the first-named book, Cairo and the Nile, where a fair Bostonian, in company with her brother, meets her fate in the shape of a sceptical Austrian baron who is the centre of a tragical and mysterious story. We have again the *dahabéh* and the English travellers, and the descriptions of noted places on the old river, given with a stilted little air of profundity, the whole pervaded with the same gentle sarcasm, evidence of culture and slight scepticism, which made the former books so delightful and so noticeable as something quite fresh and new in American literature. If it is not written by the same author, it is by one equally as gifted, and no novice at the business. Von Gaetzner, the Austrian, is a strong creation, while Clara Oden is a charming type of an American girl. Their love-story is full of original situations graphically depicted. The other characters are drawn to the life, and are all the centre of a romantic experience. D., cloth, \$1.25.

**HIS HEART'S DESIRE.** (Lippincott.) This might be an English novel, its atmosphere is so similar to the regulation English society novel, devoured so eagerly by all habitual novel-readers; but it is an American story, the scene laid in New York, the actors being mostly from the cream of metropolitan society. Its plot is intricate and novel, but too long to be detailed in our space. The heroine, a beautiful fashionable woman, far beyond her first youth, has a past that she would bury forever if possible. Its mystery is penetrated by her brother's secretary, an unscrupulous man, who is determined by any means to win her. The events which grow from this situation are many and complicated, casting a sad and tragical air over a portion of the book. The gloom of the heroine's story is compensated in the successful finale of the story of another pair of more youthful lovers, who claim and hold the reader's interest from the beginning. The story is well written, full of bright, witty dialogue, and characters remarkably well presented. D., cloth, \$1.50.

**THE ETHICS OF POSITIVISM**, a critical study, by Giacomo Barzellotti. (Somerby.) This work, now first translated into English, was originally published in the years 1870 and 1871, in a series of contributions to the "Philosophy of the Italian School," an Italian periodical founded by the illustrious philosopher Mamiani. Its author, professor of philosophy at the Liceo Dante in Florence, bears the reputation of an acute thinker and sound, judicious writer. He does not aim, as might be inferred from the title, to discuss the ethical principles of Positivism as represented by Comte, but to present a brief survey of the moral philosophy of the present century. From the first he denominated his work a critical study, with the design of defending the principles of morality against the attacks of utilitarianism. He also wished to exhibit the results of modern psychology, as presented in the latest investigations of the facts of the moral world. To do this, he makes the doctrines of the English experimental school the principal subject of his critical study. D., cloth, \$2.

**THE OLD HOUSE ALTERED**, by George C. Mason. (Putnams.) The design of this work is to give practical lessons in architecture, and

excite a love and interest in the art in the women of America, the author considering them the fittest material for our future architects, as they know more than men about the comforts and conveniences of a house. The book is in the form of letters written by a young girl to her brother. She has an old homestead presented to her by her father on her birthday, which she may alter into any shape she fancies, but cannot destroy. She applies to her brother for advice, and numerous letters follow about all the details of the proposed alterations. Every thing in the homely old house is so changed that, when its transformation is complete, it can scarcely be recognized. Light, heat, draining, ventilation, plumbing, and conveniences are all discussed, as likewise the furnishing and decorations. Thirty-seven illustrations of the various changes and additions made explain and adorn the text. Sq. O., cloth, \$2.50.

**PETITE HISTOIRE DU PEUPLE FRANÇAIS**, par Paul Lacombe. (Holt.) **A SHORT HISTORY OF THE FRENCH PEOPLE**, translated from the French of Paul Lacombe. (Young & Co.) Both these works are offered by their publishers as text-books. The first, in French, contains forty-five pages of grammatical and explanatory notes, calling the attention of the pupil to peculiarities of the language, by Jules Bué. S., cloth. The second is simply a very excellent English translation of the first. D., cloth, \$1.25. The Paris correspondent of the *Nation*, in speaking of this work as a most admirable text-book, asserts that "not a single error or any false judgment" will be found in it. He says further: "I really am very much struck by the immense amount of solid information which is found in this 'History of the French People,' and which is almost concealed in an unassuming, simple, and quiet exposition of the transformation of French society."

**NEW GREECE**, by Lewis Sergeant. (Cassell, P. & G.) The author's avowed object in writing this work was to bring together and pass under review the many reasons that have been or may be urged on behalf of the Hellenic claims. It is practically a plea from an Englishman in favor of the extension of the Greek kingdom, as in the best interests of England. He begins by reviewing the actual condition of Greece, noting the progress which has been effected since its foundation, and the position which it occupies, politically, financially, commercially, and otherwise, at the present time. The second part, after a preliminary inquiry into the theory of intervention and the rights of nationality in general, proceeds to search history for the mistakes which appear to have been made in the establishment of New Greece. Two large maps will be found in the work, which were especially prepared for it. O., cloth, \$3.50.

**THIRTY YEARS AT SEA**, by E. Shippen, U.S.N. (Lippincott.) This reads so exactly like a true story that it does not need the author's prefatory statement that almost all the scenes and incidents depicted in it have been derived from his own experience or from the relations of actors and eye-witnesses. It is the story of a young man who enlisted at an early age in the American navy, goes on a cruise to the coast of Africa, engages in chasing slaves, meets with an accident, is invalidated, comes home, recovers his health, again re-enlists in

the merchant service, is shipwrecked and meets with many thrilling adventures. He finally re-enters the navy as an officer, serving through the late war, of which he relates many exciting episodes, especially the capture of Fort Fisher and the fight between the Monitor and the Merrimac. The descriptions are all very vivid, forming altogether a most interesting volume. D., cloth, \$1.50.

JOHNSON'S CHIEF LIVES OF THE POETS, edited by Matthew Arnold. (Holt.) Mr. Matthew Arnold presents this with much enthusiasm, as a most delightful text-book to the student of English literature. His judgment we think will be indorsed by all who examine the work. The "lives" selected out of Johnson's extensive and voluminous works represent a period in English literature replete with interest, and offer a basis for future study that can only result in good to the student in every way. The essays selected are on Milton, Dryden, Swift, Addison, Pope, and Gray. To make the volume thoroughly complete, Macaulay's admirable essay on Samuel Johnson, originally contributed to the "Encyclopedia Britannica," precedes the "lives," while appended to them are both Macaulay's and Carlyle's essays on Boswell's Life of Johnson. Mr. Arnold furnishes a preface. D., cloth, \$2.

NELLY'S SILVER MINE, by H. H. (Roberts Bros.) "H. H." utilizes here, in a way that children will find both amusing and instructive, many of her own experiences as a traveller. In the form of a very interesting story, an excellent idea is given of Colorado, its scenery, climate, products, and manner of life. Nelly is a little girl whose father, a minister, is obliged to go to Colorado for his health. Nelly, her twin brother, and her mamma accompany him. They meet with many amusing adventures in the cars, many funny people, and the sad loss of Nelly's most cherished dolly, "Mrs. Napoleon." They are delighted with Colorado, where these children run wild, gain health and strength, and learn much that they never knew before. Nelly's fancied discovery of a silver mine, and her subsequent disappointment, will fire the children's admiration as much as the reading of a fairy tale. S., cloth, \$1.50.

AMERICAN COLLEGES, by Charles F. Thwing. (Putnams.) Many of the chapters of this volume have appeared in *Scribner's Monthly* and *Sunday Afternoon*. With the added matter, a little book is now offered full of valuable information for parents and young men about to enter upon a college course. There are ten chapters in the book, which discuss the subjects of instruction, expenses and pecuniary aid, morals, religion, societies, athletics and health, journalism, fellowships, choice of a college, and rank in college a test of future distinction. The author, professor in Amherst College, seems thoroughly up in his subject, his facts relative to the various American colleges, the estimates of studies and expenses, and the moral condition as compared with English colleges, being rich in interest. S., cloth, \$1.

SOCIALISM, by Roswell D. Hitchcock, D.D. (Randolph.) This is a graphic and vivid presentation, by an able student of social and religious science, of one of the most pressing and dangerous tendencies of our times. In the compass of a hundred brief pages, Dr. Hitch-

cock treats of "Socialism in general," "the cloud whose shadow falls on every great city from St. Petersburg to San Francisco;" "Communistic Socialism," in its present phase of anarchy to be smitten by society "with the swiftness and fury of lightning," yet a historic fact to be treated with philosophy; "Anti-Communistic Socialism," including trades unionism; and "Christian Socialism," the fellow-feeling through which he would right existing wrongs of unnecessary inequality. It is a wholesome, eloquent, and suggestive book. D., cloth, 75 cents.

A WOMAN'S MISTAKE, by Madame Angèle Dussaud, translated by Mary Neal Sherwood. (Petersons.) The present story created quite a furor on its appearance in France, the Parisian critics comparing the authoress to George Eliot. Though we may not acknowledge the comparison to be a happy one, we admit the writer is gifted with no mean order of talent, and that her book is more than ordinarily interesting. It is a story of French life and French love, with the usual complications of husbands and wives, and the fascinating young widow who covets some other woman's husband. Unlike the ordinary French novel, it has a moral, virtue being rewarded and vice most decidedly punished. Its style is fresh and charming, and its interest cleverly sustained till the very last page. S., cloth, \$1; paper, 50 cents.

PLAY DAYS, by Sarah O. Jewett. (Houghton, O. & Co.) The quiet charm which recommended "Deephaven," the first book published by Miss Jewett, to general attention and favor also invests these little stories, written only to amuse very little children, but full of interest even to grown folks. They are fresh and quaint and charmingly told, relating to children's plays and dolls and holiday times, and yet having an unobtrusive little moral that cannot fail to strike home to the heart of the youthful reader. They are about "The Water Dolly," "My Friend the Housekeeper," "Nancy's Doll," "The Desert Islanders," "Half Done Polly," "The Kitten's Ghost," "The Pepper-Owl," "The Yellow Kitten," etc., etc. The binding is quite pretty, with its three grave, quaint-looking owls. S., cloth, \$1.50.

ENGLAND FROM A BACK-WINDOW, by J. M. Bailey. (Lee & Shepard.) Mr. Bailey, "the Danbury News man," started on the tour recorded in this book in the spring of 1874. He spent the greater part of his time in England, making journeys to the most important towns and places of interest in Scotland and Ireland. Although humor predominates all through the book, invading the most sacred and serious scenes, much shrewd observation relative to the manners and customs of the English, Irish, and Scotch, particularly amusing and interesting to American readers, gives it a permanent value. Mr. Bailey's books are already established favorites with us, so we need only say that this one is even more keen and clever than the best thing we have had from him. D., cloth, \$1.50.

INTRODUCTORY FRENCH LESSONS, based on the works of Dr. Emil Otto, by Edward S. Joynes. (Holt.) In the series of which this book forms a part (the Joynes-Otto Elementary French Course), it holds the same place as the *Kleine Französische Sprachlehre* by Dr. Otto;

that is, following the First French Book (for youngest pupils), and being more elementary, than Otto's French Grammar (Böcher). The materials of the *Kleine Französische Sprachlehre*, have been used to some extent, by authority, in its preparation. It is designed to present the essential elements of the French language, in a simpler and at the same time more systematic and complete form than has yet been done for elementary teaching. A full vocabulary and careful analytical index completes the book. D., cloth, \$1.25.

THE HISTORY OF INDIAN LITERATURE, by Albert Weber, translated from the German. (Houghton.) This translation of Weber's important and standard work is a valuable addition to literary history. It refers of course to the literature of Asiatic India, and not to the American aborigines. The division into Vedic and Sanskrit literature is followed in the book, which is not simply a literary summary, but a philosophical study, treating the products of literature in connection with the environment out of which they were produced. The book is valuable as the best available treatise on the most ancient literature of which written records on an extensive scale have been handed down to us, in the Vedas, and which is the fountain-head of our own civilization. O., cloth, \$5.

LAKE BREEZES; OR, THE CRUISE OF THE SYLVANIA, by Oliver Optic. (Lee & Shepard.) The third volume of the "Great Western Series." The same hero that appeared in the two preceding stories, is the leading spirit in the present volume, a record of a yachting cruise on the great lakes. The narrative has no connection with the previous stories, although many familiar characters take part in it. It is rich in adventure and incidents, the chief object of the young yachtsmen being to chase another steam-yacht, the twin sister of the one commanded by "Captain Alick," of which readers of the other volumes have heard. S., cloth, \$1.50.

WESTERLY AND ITS WITNESSES FOR 250 YEARS, 1626-1876, by Frederic Denison. (J. A. & R. A. Reid.) The work treats of the township Westerly, occupying the south-western corner of Rhode Island. Beginning with the first reliable reports of the aborigines, the writer follows the course of events through two hundred and fifty years, and includes a description of Charlestown, Hopkinton, and Richmond, until their separate organization, with the principal points of their subsequent history. The work is handsomely, almost sumptuously, gotten up and reflects great credit upon the publishers' taste. O., cloth, \$2.50.

MODERN FRENCHMEN, by Philip Gilbert Hamerton. (Roberts Bros.) Comprises five biographies of typical modern Frenchmen, namely, Victor Jacquemont, traveller and naturalist; Henri Perreyve, ecclesiastic and orator; François Rude, sculptor; Jean Jacques Ampère, historian, archaeologist, traveller; and Henri Regnault, painter and patriot. The biographies are founded upon letters or upon information furnished by near friends of the subjects. They are all very charming, free from prejudices, exceedingly amusing, and written in Mr. Hamerton's most graphic and attractive style. D., cloth, \$2.

KARL AND GRETCHEN'S CHRISTMAS, by Louisa W. Tilden. (Robert Clarke & Co.) A

very pretty little story in verse of two poor little German children, who, finding their little wooden shoes bare of presents on Christmas morning, resolve to go themselves in search of the Christ-Child. They wander away into the snow, and when most ready to give up with fatigue and hunger come to a brilliantly-lighted mansion; they knock and ask for the Christ-Child, are taken in, and so kindly and generously treated that no fairy tale could be more fascinating than the remainder of their history. Sq. D., cloth, 75 cents.

MERRY TIMES. (Porter & Coates.) One of the gay and brightly-colored juveniles for boys' and girls' reading, which indicates just as surely as Jack Frost does that Christmas is coming. It promises to be a favorite gift-book for the holiday times, with its two hundred attractive illustrations, the majority being full-page pictures, and its numerous excellent contributions, in prose and poetry, from such well-known and favorite writers as Louisa M. Alcott, J. T. Trowbridge, A. L. O. E., R. M. Ballantyne, Mary Lamb, Mary Howitt, Isaac Watts, and many others. O., cloth, \$1.75; bds., \$1.25.

MOTHER GOOSE IN WHITE, by J. F. Goodridge. (Lee & Shepard.) Fifty comic silhouettes in white, illustrating a like number of Mother Goose's rhymes, done by the artist of "Mother Goose in Black," one of the most popular and entertaining holiday books of last year both for old and young. This one is equally funny, and will no doubt be quite as much asked for and just as largely sold. Obl. D., boards, 50 cents.

LITTLE NEIGHBORS, by Emily Huntington Miller. (Dutton.) Nellie, Daisy, and Robbie, three little city children, go to the country to spend the summer. Here they find some little friends and neighbors, with whom they have many good times. Their adventures and plays are numerous, and are told with a delightful ease and felicity of style which made "Captain Fritz, his Friends and Adventures" so popular a book with the young ones. D., cloth, \$1.50.

POEMS BY MATTHEW ARNOLD. (Macmillan.) This handsome volume embodies Mr. Arnold's own choice of the poems he wishes to live. The poems, of course, are not of the kind to make their way with the masses, but will always appeal to and command a select constituency. They are grouped as follows: "Early Poems," "Narrative Poems," "Sonnets," "Lyric and Dramatic Poems," and "Elegiac Poems." D., cloth, \$2.

SONGS, LEGENDS, AND BALLADS, by John Boyle O'Reilly. (Bost. Pilot Pub. Co.) Besides a number of minor poems, his volume contains the ones which helped to build the author's reputation—"The Dog Guard," "The King of the Vasse," "The Amber Whale," etc. The poet's descriptive powers are remarkably strong and vivid, and his imagination powerful and vigorous. S., cloth, \$1.50.

CARL'S FIRST DAYS, by the author of "The Rose Dale Books." (Dutton.) A lovely little story in two syllables for very little children's reading, charmingly gotten up inside and outside, with forty illustrations and a pretty bright chromo on front cover. Mrs. Sanford will also be recognized as the author of the popular "Pussy Tip-Toes" books. S., cloth, \$1.

FOURTEEN WEEKS IN PHYSICS, by T. Dorman

Steele. (Barnes.) An entirely new and revised edition, printed from new plates, of Steele's "Fourteen Weeks in Natural Philosophy." The metric system is continually used in the problems to familiarize the pupil with its use. D., cloth, \$1.25.

## STATIONERY NOTES.

SNIDER & HOOLE, of Cincinnati, dealers in bookbinders' and paper-box makers' materials, have just published an elegant price-list which they distribute gratis.

THE accompanying cut illustrates the different styles of the "Perfection Self-feeding" pen-holders, manufactured by A. H. Fowler and W. W. Stewart, 146 and 148 William street, New York. The holders are made of the finest vul-



canite, prepared especially for elasticity and hard squeezing; the interior is substantial, and warranted to stand acid inks and the influence of all climates. The holder is filled by suction, and feeds the pen by means of pressure on the holder, which is slotted all around and made sensitive. When once filled, the holder contains enough ink to write seventy-five or one hundred medium pages. The prices range from \$1 upwards, according to finish. The manufacturer will furnish descriptive circulars to those who desire further information.

PERRIS & BROWN, who are now the sole manufacturers of Wyckoff's Combination Rule, give more care than ever to insure the correctness of the article. It is now almost invaluable for describing circles, ovals of any length, for determining angles, and as a paper-cutter, ruler for pen or pencil, etc. By a combination, it may be also used to weigh letters and newspapers to ascertain postage. The goods retail at 50 cents, with liberal discount to the trade.

MILTON BRADLEY & Co., Springfield, Mass., have just issued a new game called "Parlor Base Ball." The game is an exact counterpart of the national sport, and embodies all the exciting combinations of an actual field contest between two professional clubs. It cannot fail taking with the boys, and will certainly have attraction for the girls, since it enables them to indulge in a sport they are otherwise debarred from. The game is handsomely put up in a polished walnut case with a checkerboard on one side. Each game is provided with a complete set of checkers.

## BUSINESS NOTES.

BROOKLYN, L. I.—E. R. Gillespie, dealer in second-hand books, has removed to No. 42 Court Street, opposite City Hall, Brooklyn, L. I.

MONROE, IOWA.—A. B. King, stationer and bookseller, has sold out to L. M. Shaw.

## LITERARY AND TRADE NOTES.

"WALTONIANA, Inedited Remains of Isaak Walton," by Mr. R. H. Shepherd, is announced in London.

MR. ELLIOT STOCK, London, announces the  
"Poets Laureate of England," by Walter Ham-  
ilton.

MACMILLAN & CO. have in hand "Food and its Preparation, a School Cookery Text-Book," edited by Mr. C. E. Guthrie Wright, Hon. Secretary to the Edinburgh School of Cookery.

U. D. WARD has just published a new edition of the *By and By* and *Can and Can't* Series, in a new and attractive dress. The six books are put up in a neat box, and sell for \$6.

Two new volumes from Tennyson, which *The Examiner* says will be "neither dramas nor Arthurian idyls," are heralded by that journal.

MR. H. O. HOUGHTON, of Houghton, Osgood & Co., now in the West, finds booksellers in good spirits, hopeful of a very fair business, and indeed already having it.

"THE Family Library of British Poetry," edited by Mr. Fields and Mr. Whipple, has already passed to a second edition. For a prosaic age and a lively political campaign, this sounds encouraging.

E. P. DUTTON & Co. call attention to the reduction of prices in their admirable and popular *Pussy Tiptoes Series*, of which the new volume, "Aunt Sophy's Boys and Girls," will be one of the hits of the season. They have also a considerable line of other new juveniles.

A NEW edition of Mme. Blavatsky's book, "Isis Unveiled," is called for, and will be ready shortly at J. W. Bouton's. It will have the additional feature of an etched portrait of Mme Blavatsky, said to be an excellent likeness.

PROF. W. P. ATKINSON, of the Massachusetts Institute of Technology, has written a little book "On the Right Use of Books," which Roberts Brothers will soon publish. It will be a 50-cent volume, like Dr. Angell's on the care of our eyes, and is sure to be brilliant, full of suggestions, and every way worth reading.

A. D. F. RANDOLPH & Co. will presently publish the Bampton Lectures for 1878, which are by Rev. C. H. H. Wright, and "The Englishman's Critical and Expository Cyclopaedia" of the Bible, a compact popular work by Rev. A. R. Faussett; also a book on the Lambeth Conference by Bishop Bedell.

THE AUTHORS' PUBLISHING Co. has just ready a bright little *brochure* by Amanda M. Douglas, in paper at 50 cents, "Our Wedding Gifts," in which she satirizes in a humorous story the present practices of gift-giving. The new *Satchel* volume is a bit of satire, "Our Peg-gotties," addressed "to all women who appreciate the situation."

AMONG new announcements by Macmillan & Co. are "Modern Realism Examined," by the late Prof. Herbert; a work on "The Relations of Mind and Brain," by Henry Calderwood, LL.D., Professor of Moral Philosophy in the University of Edinburgh; "Social Twit-

ters," by Mrs. Loftie; and "A Housewife's Opinions," by Augusta Webster.

E. B. TREAT's new subscription book, "Golden Thoughts on Mother, Home, Heaven," eminently a book for the family circle, comprising nearly four hundred original articles and choice selections in prose and poetry, by distinguished authors at home and abroad, with an introduction by Rev. Theo. L. Cuyler, D. D., is nearly ready for issue. It makes a 400-page quarto, with steel and wood illustrations.

T. B. PETERSON & BROS. will issue early in November Emile Zola's new novel, "Hélène, a Love Episode," under which title Mary Neal Sherwood translates his "Une Page d'Amour." This is the author whose chief novel, "L'Assommoir," has already passed through fifty-eight editions in Paris. The new book is said to be full of strongly realistic character-drawing, and to have many strong descriptions of Paris life.

E. C. EASTMAN, Concord, N. H., has now ready the "Geological Atlas of New Hampshire" to accompany Vol. II. of Prof. Hitchcock's "Geological Survey." Among the seventeen maps are Holland's and Carrigain's maps of the state, reduced, panoramic views from White Mountain peaks, from free-hand sketches, panoramic views by camera, and topographical maps with geological sections. The price is \$10.

THE second volume of the Bishop of Gloucester and Bristol's "New Testament Commentary for English Readers," issued in this country by E. P. Dutton & Co., and so far very successful, is nearly ready. The contributors to the volume are Prof. Plumptre, D. D. (the Acts of the Apostles and 2 Corinthians); the Rev. W. Sanday, D. D. (Romans and Galatians); the Rev. T. Teignmouth Shore, M. A. (1 Corinthians).

THE Lippincott "My" books were among the most successful juveniles of last year, rivalling such wide-selling books as *Chatterbox* and the like English publications. This year the three books are put in one, in a handsome cloth binding, and will have another run. The indestructible "My" primer, on linen, is capital for the youngest children. "The Playmate," gotten up by the same editor, is another book that is sure to take with a wide circle of buyers.

G. W. CARLETON & Co. have nearly ready three new novels, "Edith Murray," by Miss Joanna H. Matthews, an always popular author; "Evelyn's Folly," by the author of "Thrown on the World," one of the *New York Weekly* series; and "Outwitted at Last," by Rev. S. A. Gardner. With them will be ready that annual luminary, "Josh Billings' Famous Alminax" for 1879, to be issued at the hard-times price of ten cents.

LITTLE, BROWN & Co. call attention to the original and authoritative issue of the ninth edition of the "Encyclopedia Britannica," imported and published by them, and which now reaches its ninth volume. This issue of this superb and standard work is delivered in America before any other edition, and the price has recently been reduced. A good cyclopedia is certainly one of the best things that can be put into a home, and this work is one of the foremost in any language.

CASSELL, PETTER & GALPIN will issue early in the month the very beautiful volume on "Familiar Wild Flowers," which is adorned with forty remarkably fine colored representations of flowers, and has on its silk cloth cover a floral painting done by hand; the concluding volumes of Walter Thornbury's exhaustive and interestingly illustrated work on "Old and New London;" the very valuable and comprehensive "Domestic Dictionary;" and the considerable work of G. G. Richardson, on "The Cattle and Corn Producing Districts of France."

F. W. ROBINSON & Co., Philadelphia, have in advanced preparation the two new books for the holiday season by L. Clarkson, whose "Gathering of the Lilies," last year, and "Violet," of the year before, were so popular. The "Rag Fair" is a finely illustrated work, the designs having been made by the author, and engraved on wood. It is said that for genuine literary power and original artistic design it far surpasses the previous effort of this author. The "Little Stay at Home" is a collection of delicate and charming writings for the little ones, handsomely illustrated and otherwise made attractive for children.

THE series of *Tales from Foreign Tongues*, composed of translations of some of the most chaste and beautiful love stories to be found in French, German, and Russian literature, which Messrs. Jansen, McClurg & Co., of Chicago, have made so successful as holiday books for several years past, is to be enriched this season by "Madeleine," a translation from Jules Sandeau. This work has received the high honor of a prize from the French academy, and is one of the classics of its language. The same publishers will also bring out very soon another book by the author of "Six Little Cooks" and "Dora's Housekeeping." We believe that it is no longer a secret that the author of these books is Miss Elizabeth S. Kirkland. Her new book is a "Young Folks' History of France," and as she has long made a specialty of teaching history to the young, with the history of France as a favorite field, something very interesting may be expected.

D. LOTHROP & Co. will publish soon a large number of books, mostly for young folks. "The Children's Almanac" for 1879, '80, '81, '82, '83, edited by Ella Farman, will contain, besides the almanac proper, twelve poems, written expressly for it by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; twelve pictures by Miss Humphrey, and four chromolithographic pictures by Miss Lathbury. "Happy Moods of Happy Children" contains good poems by Miss Phelps and other popular writers, is full of pretty pictures, and can hardly fail to be in holiday demand. "Holidays at Home," by Mrs. C. E. K. Davis, has a picture on nearly every one of its 200 leaves. "The King of Picture-Books" is as large as a full-size geography, and has plenty of great pictures illustrating stories by Anna F. Burnham. "Little Miss Mischief and her Happy Thoughts," a story of a little girl who "kept house," is translated from the French by Ella Farman; "Little Miss Muslin of Quintillion Square" relates the adventures and mishaps of a little girl who associated with Miltiades Peterkin Paul; "Queer People" describes, in letter-press and picture,

the Japanese; "More Classics of Babyland," versified by Clara Doty Bates, and illustrated freely, has just passed to a second very large edition; "Music for our Darlings" is a collection of songs for school and play, edited by Dr. Tourjee; "Sidney Martin's Christmas," by Pansy, a 600-page book, fully illustrated, is sure of eager readers.

G. P. PUTNAM'S SONS will shortly send out the "Life of Thiers," written especially for the American public by M. François Le Goff, of Paris, a French publicist of the Conservative-Republican school, who knew Thiers personally and who is thoroughly conversant with the history and politics of France, and translated from the author's unpublished ms. by Theodore Stan-

ton. This work should not be confounded with that of Jules Simon on the "Presidential Administration of Thiers," of which an American edition has recently been announced. Besides the biographical narrative, which is enlivened by many fresh anecdotes, the writer attempts to present such a connected view of French political history for the last fifty years as will throw light upon the present aspect in France, so incomprehensible to most Americans. The work will also be interesting as a defence of the unity of Thiers' political life. The book is illustrated by a fac-simile of his handwriting and autograph, a view of his home, etc. Its preparation expressly for American readers is certainly a compliment to the increasing importance attached to American opinion.

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Rogers' Final Report on Geology of New Jersey, 1840.

ROBT. CLARKE & CO., CINCINNATI.  
Scientific Amer. Supplement. No. 87.  
American Naturalist, Oct. 1877.  
Bland's Geometrical Problems.  
Life and Works of S. S. Prentiss.  
Library Notes.  
Flower Pictures by Polko, translated by Landor.  
Pickwick and Copperfield. Gadshill edition. Green clo.

D. G. FRANCIS, 17 ASTOR PLACE, NEW YORK.  
Niles' Register, No. 1905. August 2, 1848.  
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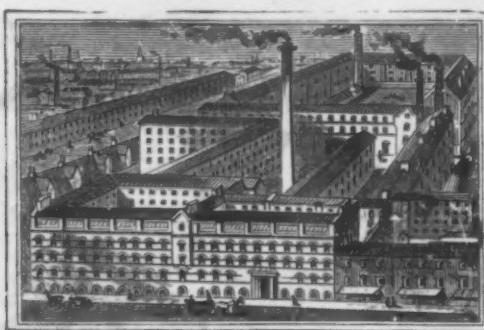
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